TRADITIONAL FORMS, CONTEMPORARY LAYOUT





 ${f S}$ ituated on a piece of land with a short path to the beach, close to the sounds of the ocean and with views of the surrounding forest, this house in Phippsburg will be occupied by its owners during the warm months and on sporadic weekends throughout the year, along with occasional visitors, children, and grandchildren.

Whipple-Callender Architects designed the house for an outdoor lifestyle, with a variety of indoor/ outdoor spaces and multiple entries. At the front entry, a cedar pergola, which will be covered by climbing hydrangea, leads to a vestibule flanked by a large room for beach and sports gear. At the north end, an outdoor shower opens directly into a bath and laundry room. At the south end is the owners' suite, including screened porch, deck, terrace, and private bathroom. Between the owners' and guest zones, the kitchen, dining, and living areas are defined by pitched ceilings and angled posts and beams that trace the roof loads to the floor. In the two guest rooms, exposed pine ties in the ceilings; closets without doors contribute to an informal, summery ambience.

Like many sites in Maine, this one started out covered with trees. Most of the available sunlight comes from above. Each bedroom has high transom windows that take your eye to the treetops. The central space tracks the sun with clerestory windows: in the morning, east-facing windows focus shafts of sunlight into the kitchen; in the afternoon, westfacing windows bounce it into the living room.

Materials are natural and mostly local—pine floors, white cedar shingles, maple cabinets—and the three bedrooms, two bathrooms, living areas, and screened porch comprise only 1,950 square feet. The cost, including blasting and all site work, was less than \$230 per foot.

ARCHITECTURE: WHIPPLE-CALLENDER ARCHITECTS Construction: Kennebec Builders Photography: John Whipple